

A Night On The Town With The 'RAT PACK'



A 2CD Collection Featuring 38 Tracks

INCLUDING ★ I ONLY HAVE EYES FOR YOU ★ FLY ME TO THE MOON ★ LUCK BE A LADY
MY KIND OF TOWN ★ THE LADY IS A TRAMP ★ VOLARE ★ KING OF THE ROAD

CD1
LIVE IN CHICAGO 1962**DEAN MARTIN**

1. Medley: When You're Smiling / The Lady Is A Tramp
2. I Left My Heart In San Francisco
3. I'm Gonna Sit Right Down And Write Myself A Letter
4. Medley: Volare / On An Evening With Roma

FRANK SINATRA

5. Goody, Goody
6. Chicago
7. When Your Lover Has Gone
8. Please Be Kind
9. You're Nobody 'Til Somebody Loves You

SAMMY DAVIS JR.

10. What Kind Of Fool Am I
11. Out Of This World
12. Hey There

DEAN MARTIN

13. I Can't Give You Anything But Love

FRANK SINATRA

14. Too Marvellous For Words

DEAN MARTIN & SAMMY DAVIS JR.

15. Pennies From Heaven

**FRANK SINATRA, DEAN MARTIN
& SAMMY DAVIS JR.**

16. A Foggy Day

FRANK SINATRA & SAMMY DAVIS JR.

17. Me & My Shadow

LIVE AT THE SANDS HOTEL 1963**DEAN MARTIN**

18. June In January
19. Via Veneto

CD2
LIVE AT THE SANDS HOTEL 1963**FRANK SINATRA**

1. I Only Have Eyes For You
2. My Heart Stood Still
3. Please Be Kind
4. Call Me Irresponsible
5. Luck Be A Lady

SAMMY DAVIS JR.

6. The Lady Is A Tramp
7. Rock-A-Bye-Your-Baby
8. Guys & Dolls
9. Crap Game In New York

FRANK SINATRA & DEAN MARTIN**LIVE IN ST. LOUIS 1965****DEAN MARTIN**

10. Send Me The Pillow That You Dream On
11. King Of The Road
12. Everybody Loves Somebody

SAMMY DAVIS JR.

13. My Shining Hour
14. Who Can I Turn To

FRANK SINATRA

15. Fly Me To The Moon
16. I've Got You Under My Skin
17. You Make Me Feel So Young
18. My Kind Of Town

**FRANK SINATRA, DEAN MARTIN
& SAMMY DAVIS JR.**

19. Birth Of The Blues/Closing Tune

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MCCD 523

Total Playing
Time:
90+ minutes

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Unquestionably, Hollywood's infamous 'Rat Pack' – a loose, louche bunch of n'er-do-wells consisting of Frank Sinatra, Dean Martin, Sammy Davis Jr, Joey Bishop and Brit ex pat actor Peter Lawford were the clique upon which all cliques should be judged. Booze, broods, the Good Life – it was all theirs. As a lifestyle option, it had its plus points; getting to hang out with the Prez, John F Kennedy, as well as squiring around a succession of pneumatic Hollywood starlets, borne aloft on waves of top drawer booze, safe in the knowledge that there was just about no door in the entire world that wasn't open to them. As the song goes, 'better than digging a ditch'! Of course, with all the four-decades-later hype of a latterday Hollywood reworking of their most famous caper movie, 'Ocean's Eleven', and the ongoing fascination with the US of the Kennedy era, it's easy to forget that there was some massive talent hidden amongst the horseplay.

Take Frank Sinatra for example; quite literally one of the finest vocalists of the twentieth century, and one of the most successful recording artists of all time. Sinatra's career spanned some seventy years, from 'bobby sox' to duets with Bono Vox – his influence on Rock singers from Jim Morrison, Iggy Pop and even Joy Division's

Ian Curtis shouldn't be underestimated, either. Then there were several superlative onscreen performances in movies such as 'From Here To Eternity', 'The Manchurian Candidate' and even his series of 'Tony Rome' detective movies in the late 60s. Maybe his alleged Mob connections afforded him an unusual insight into how marginal characters worked; whatever, Sinatra was certainly no slouch as an actor. By the way, the term 'Rat Pack' was coined by Lauren Bacall, whose husband, Humphrey Bogart, was a 'Rat Pack' founding member.

Movies also loomed large in the career of Dean Martin, although it was as an Italianate crooner that Martin began his showbiz career. It was through his inspired pairing with the manic comedian Jerry Lewis that Martin's big break came, and the sundering of that partnership is still a popular topic of discussion amongst aficionados of Eisenhower-era America. Martin's career was sustained in the 50s and 60s through his long-running TV show, naturally. Who can forget his introduction to the first US TV appearance by the Rolling Stones all, 'is he drunk' rolling eyes and fake disbelief? Furthermore, with his Matt Helm movies of the mid-60s simultaneously spoofed the James Bond genre and anticipated the birth of Austin



Powers. When Martin wasn't larding on the vocal mozzarella, he still had a good ear for a tune – viz his hit version of 'Little Ole Wine Drinker Me' (a cover of a song previously recorded by Martin's Hollywood running mate, Robert Mitchum, no less), and 'Gentle On My Mind', a fine John Hartford song. In latter years, illness and the tragedy of his son's death in a plane crash saw Martin slip into a reclusive, twilight netherworld.

Arguably, in terms of the sheer energy and onstage dynamism, there will never be another like Sammy Davis Jr. An incredibly gifted and athletic dancer, and swinging vocalist, Sammy Davis had been a child star, making his movie debut at the age of three. Despite having lost an eye in a car crash, Davis recovered to become a star of international renown, in the 1960s being the most globally famous African American after Martin Luther King and Muhammed Ali. Davis would go on to embrace the Civil Rights movement, as well as developing a penchant for hippy bells and kaftans, and frequently guested on such TV shows as Rowan & Martin's Laugh-In, ensuring his contemporary credentials. Davis' legendary profligacy was perhaps a manifestation of his generosity of spirit, and his self-deprecating humour left an indelible impression on all who came into contact with

him. A lifetime's chain smoking saw the dimming of the incandescent Davis flame to throat cancer in the early 90s, a sad, if predictable demise. A fabulous talent who made an unlikely pal to our own Bruce Forsyth (a kindred song and dance spirit, perhaps) - their UK TV duets and tap dance routines are Light Entertainment legends. From the Jazz Age to the Age of Aquarius, Sammy bestrode popular entertainment like a true Colossus.

Although, of course, they don't appear on this album, some biographical mention should be made of the non-singing two-fifths of the 'Rat Pack'.

Peter Lawford marks the British connection, and by dint of his marriage to one Patricia Kennedy (sister of John F Kennedy), the 'Rat Pack' conduit to the American First Family. Lawford was never a Hollywood 'A' list actor, but was effective in supporting roles such as the Henry Stone character in the 'Picture Of Dorian Grey', and also the 1947 musical, 'Good News'. Lawford cut an affable enough figure, however, and although he may have been along for the ride, his social connections undoubtedly marked him as a player. Legendarily, Lawford, alongside brother-in-law Robert Kennedy, was one of the last people to see Marilyn Monroe on



the evening of her death.

Joey Bishop - well, Joey's role with the 'Rat Pack' was as their Master Of Ceremonies. He eschewed the hard drinking and afterhours socialising, and was, in reality, a hard-working, comparatively conservative old-school Jewish comic, one of the hottest stand-ups of the American late fifties / early sixties. A sardonic comic born Joseph Abraham Gottlieb in 1918 in the city of Brotherly Love, Philadelphia, Bishop is the only one of the Rat Pack to be still with us – long may he continue to do so.

Joey Webb, June 2003



CD1 LIVE IN CHICAGO 1962

DEAN MARTIN

1. Medley: When You're Smiling / The Lady Is A Tramp (Fisher/Gershwin/Shay and Rodgers/Hart)
2. I Left My Heart In San Francisco (Cross/Cory)
3. I'm Gonna Sit Right Down And Write Myself A Letter (Young/Ahlert)
4. Medley: Volare / On An Evening With Roma (Modugno/Parish and Bertini/Taccani/Fredericks)

FRANK SINATRA

5. Goody, Goody (Malneck/Mercer)
6. Chicago (Fisher)
7. When Your Lover Has Gone (Swan)
8. Please Be Kind (Cahn/Chaplin)
9. You're Nobody 'Til Somebody Loves You (Morgan/Stock/Cavanaugh)

SAMMY DAVIS JR.

10. What Kind Of Fool Am I (Bricusse/Newley)
11. Out Of This World (Mercer/Arlen)
12. Hey There (Adler/Ross)

DEAN MARTIN

13. I Can't Give You Anything But Love (Fields/McHugh)

FRANK SINATRA

14. Too Marvellous For Words (Mercer/Whiting)

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DEAN MARTIN & SAMMY DAVIS JR.

15. Pennies From Heaven (Burke/Johnson)

FRANK SINATRA, DEAN MARTIN & SAMMY DAVIS JR.

16. A Foggy Day (Gershwin/Gershwin)

FRANK SINATRA & SAMMY DAVIS JR.

17. Me & My Shadow (Rose/Jolson/Dreyer)

LIVE AT THE SANDS HOTEL 1963

DEAN MARTIN

18. June In January (Martin)
19. Via Veneto (Schwab)

CD2 LIVE AT THE SANDS HOTEL 1963

FRANK SINATRA

1. I Only Have Eyes For You (Warren/Dubin)
2. My Heart Stood Still (Rodgers/Hart)
3. Please Be Kind (Chaplin/Cahn)
4. Call Me Irresponsible (Van Heusen/Cahn)
5. Luck Be A Lady (Loesser)

SAMMY DAVIS JR.

6. The Lady Is A Tramp (Loesser)
7. Rock-A-Bye-Your-Baby (Schwartz/Lewis/Young)

FRANK SINATRA & DEAN MARTIN

8. Guys & Dolls (Loesser)
9. Crap Game In New York (Loesser)

LIVE IN ST. LOUIS 1965

DEAN MARTIN

10. Send Me The Pillow That You Dream On (Locklin)
11. King Of The Road (Miller)
12. Everybody Loves Somebody (Taylor/Lane)

SAMMY DAVIS JR.

13. My Shining Hour (Arlen/Mercer)
14. Who Can I Turn To (Bricusse/Newley)

FRANK SINATRA

15. Fly Me To The Moon (Howard)
16. I've Got You Under My Skin (Porter)
17. You Make Me Feel So Young (Myrow/Gordon)
18. My Kind Of Town (Van Heusen/Cahn)

FRANK SINATRA, DEAN MARTIN & SAMMY DAVIS JR.

19. Birth Of The Blues/Closing Tune (DeSylva/Brown/Henderson)

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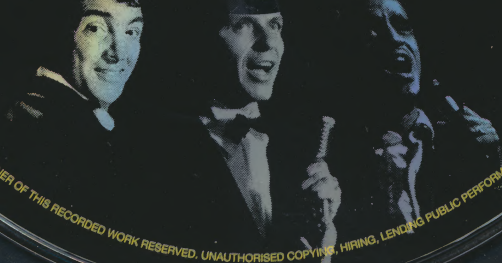
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CD 1



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